



**Programming Meeting Minutes
9 April 2008
33 Bridge Street**

In attendance: Gary Smith, Dot Read, Tony Princiotti, Jeff Weiler

Call to order 7:08pm

- I. **Meeting minutes of 5 March 2008:** Dot motioned, Gary seconded, to approve minutes as presented.
 - a. General discussion of the way the previous month's PSA discussion was present in minutes of March 5. All agreed presentation was accurate.
 - b. Minutes unanimously approved.

2. Program Coordinator's report attached.

a. New Shows:

- i. Compass School returns to Tuesday slot at 2:45pm – 4:00 pm beginning April 1st. Adult supervisor is still Alexandra Zuser
- ii. Ralph Golec begins new show on April 6, 2008
 1. Title: "Transmissions from Tara N Firma"
 2. Sunday 3-4 PM
 3. Music & Comedy
 4. Blurb: Features music highlighting local musicians and bands. Also comedy recordings and maybe a little theater.

NOTE: Dot requests Bob Skold speak to Ralph about appropriate language on comedy shows so Ralph is aware of our guidelines.

- iii. Mark Green is hoping to return and asked permission to try a few currently empty slots to see how these work with his schedule. The committee saw no reason to not let this happen for a brief period.
- iv. Gary Smith will start "Antestatic" May 12. Mondays 10-midnight. Pre-recorded show put in by ftp.

b. Cancelled Shows:

- i. Jon Cohen's "No Strings Attached" show is cancelled due to Jon's other time constraints. This frees up Wednesdays 7-9PM. Tuesdays 6-7 am
- ii. Bob Skold "Special Collections" is cancelled freeing up Mondays 10pm-11pm and Tuesdays 6-7 AM
- iii. (Not on Program Coordinator's report) Melinda Underwood cancelled "Sunday Night Sangha" due to familial obligations. Hopes to return one day.

3. Standards-based Programming Guidelines

- a. There was a general discussion of style on the air at WOOL and how best to improve the quality of our broadcasts.
- b. Though there was little conclusive decision about how the Programming Committee should regulate show content and host competence, it was agreed that the first step is a more thorough training program.
- c. Dot agreed to contact Don Malcolm about arranging another meeting with potential trainer Janine Marr. Date suggested by committee is Wednesday, April 30, 6:30 pm.

4. Reorganizing the Schedule

- a. We reviewed programming schedules from other stations in contemplating re-organizing our own programming. Most were, indeed, organized in blocks of same-genre content.
 - b. Gary mentions and other concur that WOOL programming might be too disorganized in terms of content and genre to keep listeners engaged for long periods of time..
 - c. There is discussion about how to best shape programming into blocks of similar content to encourage longer continued listening by our audience and in local stores and restaurants.
5. **Next meeting:** Wednesday, May 7, 7pm. 33 Bridge Street. Please note there will be a meeting with Janine Marr some time when possible before then.
6. **Motion To Adjourn:** Gary motioned, Tony P seconded. Meeting adjourned at 9:40pm.

WOOL 100.1.fm

BLACK SHEEP RADIO

Report Of Programming Coordinator

To: Programming Committee

From: Robert Skold

Date: 4/3/2008

Scheduled, Changed, or Canceled Shows:

SCHEDULED:

- Host:** Compass School
Title: Compass School
Timeslot: 2:45 to 4pm Tuesdays
Show Type:
Start Date: April 1, 2008
Blurb:
- Host:** Ralph Golec
Title: Transmissions from Tara-N-firma
Timeslot: 3pm to 4pm Every Sunday
Show Type: Music, Comedy
Start Date: April 6, 2008
Blurb: Features music highlighting local musicians and bands. Also comedy recordings and maybe a little theater.

CANCELLATIONS:

- Host:** Jon Cohen
Title: No Strings Attached
Timeslot: 7pm-9pm Wednesdays, Tuesdays 6-7am,
Cancellation Date: April 1st.
- Host:** Bob Skold
Title: Special Collections
Timeslot: 10pm-11pm Mondays, Tuesdays 6-7am,